

## **UDL Lesson Look Fors**

Use this tool to reflect on the variability in the learning environment

Standard	
Goal	

Materials Materials encompass the media used to present learning content and the tools and media used by students while learning and to demonstrate knowledge.		
<ul> <li>Textbooks</li> <li>Workbooks</li> <li>Posters</li> <li>Worksheets</li> <li>Newspapers</li> <li>Magazines</li> <li>Photos</li> <li>Line Drawings</li> <li>Timelines</li> <li>Graphics</li> </ul>	<ul> <li>Charts</li> <li>Tables</li> <li>Maps</li> <li>Videos</li> <li>Audio</li> <li>Screencasts</li> <li>Art</li> <li>Music</li> <li>Manipulatives</li> <li>Other:</li> </ul>	

Questions to consider when designing (pre, before, etc)?

- What informs my choice of this material/media?
- How do the materials/media align to the goal?

Questions to consider for reflection and redesigning (post, after etc)?

- Why did I intentionally choose the these materials/media?
- How did students respond to the materials/media?
- How were students able to access the materials/media?
- Were there barriers that were observed that prevented learning from happening?

<b>Methods</b> Instructional methods include the decisions, approaches, procedures, and routines that teachers use to accelerate or enhance learning.		
<ul> <li>White Board</li> <li>Explicit Instruction</li> <li>Lecture</li> <li>Printed notes</li> <li>Handouts</li> <li>Collaboration</li> <li>Small Group discussion</li> <li>Large Group discussion</li> <li>Lecture</li> <li>Independent</li> <li>1:1 instruction</li> <li>Hands-on Activities</li> </ul>	<ul> <li>In-class assignments</li> <li>Homework</li> <li>Group projects</li> <li>Oral Presentations</li> <li>3-D Projects</li> <li>Oral Readings</li> <li>Library Research</li> <li>Online Research</li> <li>Data Collection</li> <li>Labs</li> <li>Interviewing</li> <li>Other:</li> </ul>	

Questions to consider when designing (pre, before, etc)?

- What informs my choice of this method?
- How do the methods align to the goal?

Questions to consider for reflection and redesigning (post, after etc)?

- Why did I intentionally choose these methods?
- How did students respond to the method?
- How do you know (Evidence/Student output) that students are able to take in the information and access it? Were there barriers that were observed that prevented learning from happening?
- What evidence is shown that students are understanding....?

Assessment The UDL model favors formative assessments that are planned and intentionally part of instruction - assessment by design. Formative assessment gives teachers a concrete and visible means of getting the data they need to inform their instructional decision-making. Assessment should offer more than one means of response.		
<ul> <li>Informal questions during learning</li> <li>Questions at end of assignment</li> <li>Survey</li> <li>Reflection</li> <li>Check-ins</li> <li>Check for understanding</li> <li>Rubrics</li> </ul>	<ul> <li>Written Feedback</li> <li>Verbal Feedback</li> <li>Scaffolds</li> <li>Personal goal writing</li> <li>Success criteria</li> <li>Mastery-oriented feedback</li> <li>Conferences</li> <li>Other:</li> </ul>	
)uestions to consider when designing (pre-before-etc)?		

Questions to consider when designing (pre, before, etc):

- Why did I intentionally choose the assessment?
- What informed my choice of this assessment?
- How does the assessment align to the goal?
- How often is progress monitoring going to take place in the lesson?

Questions to consider for reflection and redesigning (post, after etc)?

- How did students respond to the assessment?
- What evidence is shown that students are understanding....?
- How did students communicating their understanding to indicate mastery? Is it sufficient?
- How often was formative assessment used?
- How effective is the progress monitoring?

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